



RUSKIN
TODAY

Ruskin 2010

*events to mark the 150th anniversary
of the completion of **Modern Painters**
and the publication of **Unto this Last***

2010 marks the 150th anniversary of the publication of **Unto this Last**, John Ruskin's revolutionary work on social justice and the political economy. This was the work which inspired Mahatma Gandhi to alter the course of his life, and to which many of the most successful and longest lasting social reforms of the 20th century can be traced.

It also marks the publication by Ruskin of the final volume of his masterpiece, **Modern Painters**, a work which altered the course not only of art criticism, but of art itself.

Both works remain of enduring importance. The events, exhibitions and publications of 2010 will explore the continuing relevance of Ruskin's most challenging ideas.



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Ruskin To-day is an informal coordinating body for the celebration and promotion of the life and work of John Ruskin. It is chaired by David Barrie.

For further details contact Heather.Birchall@manchester.ac.uk

For details of individual events, please use the contact details given.

2010

some highlights

to 31 Jan	exhibition	Can Art Save Us?
9 Jan–21 Mar	exhibition	Ruskin’s Venice
26 Jan	book launch	Ruskin on Venice The Worlds of John Ruskin
6 Feb	symposium	John Ruskin and the Modern World: Art and Economics
8 Feb	talk	Ruskin in Sicily
27 Mar–7 Jun	exhibition	Precious Records: Ruskin’s Daguerreotypes of Tuscany
4 Jun–22 Aug	exhibition	From Gilpin to Turner: Chaos in Paradise
18 - 19 Jun	conference	The Laws of Life: Ruskin and Cultural Value
11 Jul–26 Sep	exhibition	Mountain Glory: Ruskin’s ‘Modern Painters’ and the Swiss Alps
19 Aug	performance	Ruskin Rocks: a 21st Century Lithophone
25 Aug–2 Jan	exhibition	Living Waves: Form and Rhythm in the work of John Ruskin
11 Sep – 2011	exhibition	Rays, Ripples and Reflections: Ruskin and Water

Please Note: many of the venues and organizations listed have a fuller programme of events than can be listed here. As details may alter and for further information, please contact the relevant organization directly, contact details for which can be found at the end of this booklet.

Bath

5 Mar **Worlds of John Ruskin** Talk by Kevin Jackson. Bath Literature Festival

Birmingham

22 May **John Ruskin's Shropshire lad - Osborne Gordon - and the Pre-Raphaelite movement** Talk by Cynthia Gamble. St Philip's Cathedral, Birmingham

Cumbria

to 7 Mar **Mother Lode: the Quarries of Cumbria and Carrara** Exhibition by Julian Cooper. Brantwood, Coniston; **Julian Cooper - Mother Lode** Essays by Melvyn Bragg, Grevel Lindop & Howard Hull published by Artspace Gallery

12 Mar –
24 May **A Terrible Beauty: Edward Wilson in Antarctica 1902 - 1912** Exhibition of watercolours by Scott's scientific officer and expedition artist, Edward Wilson. In association with the Royal Geographical Society. Brantwood, Coniston

31 Mar **With Scott in the Antarctic** Talk by Isobel Williams. Brantwood

24 Apr **Artists of Expedition** Study day with Elaine Shaughnessy. Brantwood, Coniston

- May **Of Truth of Water** by John Ruskin Excerpt from *Modern Painters* reprinted with essays by Mark Haywood, Heather Birchall & Howard Hull; **Ruskin's Pond: a Photographic Essay** by John Woodman. Publications by University of Cumbria
- 4 Jun –
22 Aug **From Gilpin to Turner: Chaos in Paradise** exhibition of watercolours from the Whitworth Art Gallery. Brantwood
- 3 Jul **The Making of English Landscape Painting**, study day with Heather Birchall. Brantwood
- 1 Jul –
18 Jun '11 **Savage Grandeur and Noblest Thoughts: Discovery of the Lake District 1750-1820** Exhibition & talks. Wordsworth Trust, Dove Cottage
- 19 Aug **Ruskin Rocks: the sound of nature, the nature of sound** Installation of 21st Century lithophone revealing the geology of Cumbria, researched and built by a team led by Leeds University; unveiled & demonstrated by Dame Evelyn Glennie. Brantwood
- 25 Aug –
2 Jan **Living Waves: Ruskin and the Rhythms of Nature** Exhibition of watercolours & drawings. Brantwood, Coniston
- Durham*
- 8 Feb **Lamp of Memory: Ruskin and Venice** Professor Dinah Birch Public lecture. Theatre 201, Elvet Riverside Building, University of Durham

Lancaster

- 9 Jan –
21 Mar **Ruskin’s Venice** Exhibition at Ruskin
Library, Lancaster University
- 27 Mar –
27 Jun **Precious Records: Ruskin’s
Daguerreotypes of Tuscany** exhibition
at Ruskin Library, Lancaster University
- 18 – 19 Jun **The Laws of Life: Ruskin and Cultural Value**
International conference, with John Carey &
Robert Hewison Universities of Liverpool
(day 1) and Lancaster (day 2)
- 11 Jul –
26 Sep **Mountain Glory: Ruskin’s ‘Modern
Painters’ and the Swiss Alps** Exhibition
at Ruskin Library, Lancaster University
- 9 Oct –
19 Dec **David Walker Barker: Objects of
Curious Virtue** Exhibition at Ruskin
Library, Lancaster University

Liverpool

- 18 – 19 Jun **The Laws of Life: Ruskin and Cultural
Value** International conference, with John
Carey and Robert Hewison. Universities of
Liverpool (day 1) and Lancaster (day 2)

London

- 26 Jan **Ruskin on Venice: ‘The Paradise of Cities’**
Robert Hewison Yale University Press;

The Worlds of John Ruskin Kevin Jackson
Pallas Athene and the Ruskin Foundation.
Paul Mellon Centre for Studies in British Art

- 6 Feb **John Ruskin and the Modern World: Art and Economics 1860-2010** Can there be an ethical economics? Conference at the Art Workers Guild, organized by Ruskin Library and Research Centre and Guild of St George. **Unto this Last** by John Ruskin. New edition with introduction by Andrew Hill of the Financial Times published by Pallas Athene
- 8 Feb **Black wind and white fire: Ruskin in Sicily, 1874** Stephen Wildman. Talk and dinner to mark Ruskin's birthday. The Ruskin Society, Athenaeum
- 25 Mar **Ruskin in the Periodical Press** Professor Brian Maidment. The Ruskin Society, Athenaeum
- 25 Nov **News from Nowhere: Ruskin, Morris and Utopia** Tony Pinkney. Talk and drinks. Ruskin Society, Art Workers Guild

Manchester

- 11 Sep –
summer '11 **Rays, Ripples and Reflections: Ruskin and Water** Exhibition at Whitworth Art Gallery

Oxford

- 15 Sep –
5 Dec **The Pre-Raphaelites and Italy** Inaugural exhibition in the new temporary exhibition galleries. Ashmolean Museum

Sheffield

to 31 Jan

Can Art Save Us? Sheffield Museums and Galleries & The Guild of St George. Millennium Gallery, Sheffield

Venice

30 Jan

Ruskin on Venice: 'The Paradise of Cities'
Robert Hewison Yale University Press
book-launch in association with Starwood Hotels. Hotel Danieli, Venezia

York

20 Nov

Ruskin & Tolstoy Dr Stuart Eagles. Guild of St George Annual Lecture & Guild AGM. York

Venue/Organizer Contact details

Ashmolean Museum	www.ashmolean.org
Bath Literary Festival	www.bathlitfest.org.uk
Brantwood	www.brantwood.org.uk
Cumbria University	www.cumbria.ac.uk
Durham University	www.dur.ac.uk/ias/events
Guild of St George	normanhobbs@hotmail.com
Hotel Danieli	www.venice-hotel-danieli.com
Liverpool University	www.liv.ac.uk
Millennium Gallery	www.museums-sheffield.org.uk
Paul Mellon Centre	www.paul-mellon-centre.ac.uk
Pallas Athene	www.pallasathene.co.uk
Ruskin Library	www.lancs.ac.uk/users/ruskinlib
Ruskin Society	www.theruskinsociety.com
Whitworth Art Gallery	www.whitworth.manchester.ac.uk
Wordsworth Trust	www.wordsworth.org.uk
Yale University Press	www.yale.edu/yup